

The Craig McMurdo Quartet
(5 Piece)
Rider 2010/2011

Please find below the requirements for Craig McMurdo & The Craig McMurdo Quartet.. We request you make the necessary arrangements at no expense to the Artistes.

1.Stage and stage furniture

- Clear, smooth stage preferably with a black backdrop.
- Piano stool or suitable chair.
- Baby Grand piano
- 2 x bar stool
- 4 x lit music stands

2. Sound

Please provide the following

- Adequate size, quality PA system for the venue with an experienced operator, such system enabling the spoken word to be clearly audible throughout the venue.
Typical acceptable brands : d&b , Logic System, Turbosound, Meyer, L'Acoustic etc.
- Four x SM58 with boom stands (for piano, bass, drum & guitar vox)
- Shure Beta 91, Sennheiser 421 or AKG D112 plus stand. (for Bass Drum: Kick)
- 1 x Senn 604 with clips for snare
- 3 x AKG SE391 plus stands (for Overhead and hi hat: drums)
- 4 DI boxes EMO or BSS or equivalent (1 x double bass, 2 x keyboard, 1 x Guitar)
- Sennheiser 421 or D112 plus stand (Double Bass)
- SM57 plus stand (Guitar)
- Acoustic piano: 2 x AKG SE391 or equivalent plus stands. (NB: piano lid will be closed and piano should be mic'd from underneath.)
- Min 27 channels on desk: A&H, Yamaha Digital, Soundcraft or equivalent.
(optimum 32 – 8 - 2)
- Min 4 foldback monitor wedge sends into professional quality foldback monitors on stage.
(Please see diagram for positioning.) Typical wedges by Logic System, d&B, L'Acoustic etc.
- Auxillaries: 5 prefade monitor sends. (1 x IEM & 4 x Wedge sends.)
- Effects unit: 2 modern digital reverb units.
- Graphics FOH: 2 x 31 band BSS or Klark Teknik
- Graphics Foldback: min 5 x 31 band BSS or Klark Teknik. (1 x IEM & 4 x Wedge sends.)
- A minimum of 3 individual power points or 2 power points each with 4-way adaptors.

The following two items must be provided as stated. No equivalent will be acceptable.

- **Lead vox Shure UHF Beta 87 hand held radio mic system only on boom stand. (not VHF). NB no equivalent acceptable. (If not available we can hire one & bring it)**
- **In-ear monitors. Sennheiser EW300 IEM transmitter, receiver & ear pieces. (To be used by Craig in conjunction with regular on stage floor monitors). NB no equivalent acceptable. (If not available we can hire these & bring them)**

Channel list:

| | | | |
|----|--------------------|--|--|
| 1 | Kick | Beta 91, Sennheiser 421 or AKGD112 | |
| 2 | Snare | Sennheiser 604 & Clip | |
| 3 | Hat | AKG SE391 | |
| 4 | OH – L | AKG SE391 | |
| 5 | OH – R | AKG SE391 | |
| 6 | Bass | BSS DI or D112 | |
| 7 | Acoustic Gtr/Banjo | BSS DI or Beta 57 or SM57 | |
| 8 | Gtr | BSS DI or Beta 57 or SM57 | |
| 9 | Keys – L | BSS DI or MTR stereo DI | |
| 10 | Keys – R | BSS DI or MTR stereo DI | |
| 11 | Piano | AKG SE391 or AKG SE300B | |
| 12 | Piano | AKG SE391 or AKG SE300B | |
| 13 | Piano Vox | SM58 | |
| 14 | Bass Vox | SM58 | |
| 15 | Guitar Vox | SM58 | |
| 16 | Drum Vox | SM58 | |
| 17 | Lead Vox 1 (Craig) | Shure UHF Beta 87 radio mic. MIN ULXP | |
| 18 | Reverb 1 – L | | |
| 19 | Reverb 1 – R | | |
| 20 | Reverb 2 – L | | |
| 21 | Reverb 2 – R | | |
| 22 | CD Player – L | | |
| 23 | CD Player - R | | |
| 24 | Spare vocal mic | Wired Shure beta 87 | |
| 25 | | | |
| 26 | | | |
| 27 | | | |

3. Lighting

Professional stage lighting with experienced operator adequate for all the band members to be seen. Two lighting states.

(1) Performance lighting state - Please ensure the lighting state is bright enough for all musicians to read their music. Colour washes and general cover. Highlights or specials to highlight lead vox.

(2) Preset.

We also require 4 x lit music stands & suitable lighting (angle poise, clamp birdie or similar) for the piano.

4. Soundcheck

One hour to be allowed for sound check as close to the performance time as possible in performance conditions prior to any admittance of the public. Light and sound to be fully rigged prior to sound check and operators in attendance. PLEASE ADVISE TIME

5 Timing

2 x 1 hour sets with a min 20 min interval

6. Dressing Room

A lockable rooms for the sole use of the artistes with adequate lighting and seating. Please also ensure access to private bathroom/toilet and access to a full length mirror.

7. Hospitality

Please provide a hot two course meal, main & dessert, with soft drinks tea & coffee between the sound check & the performance.

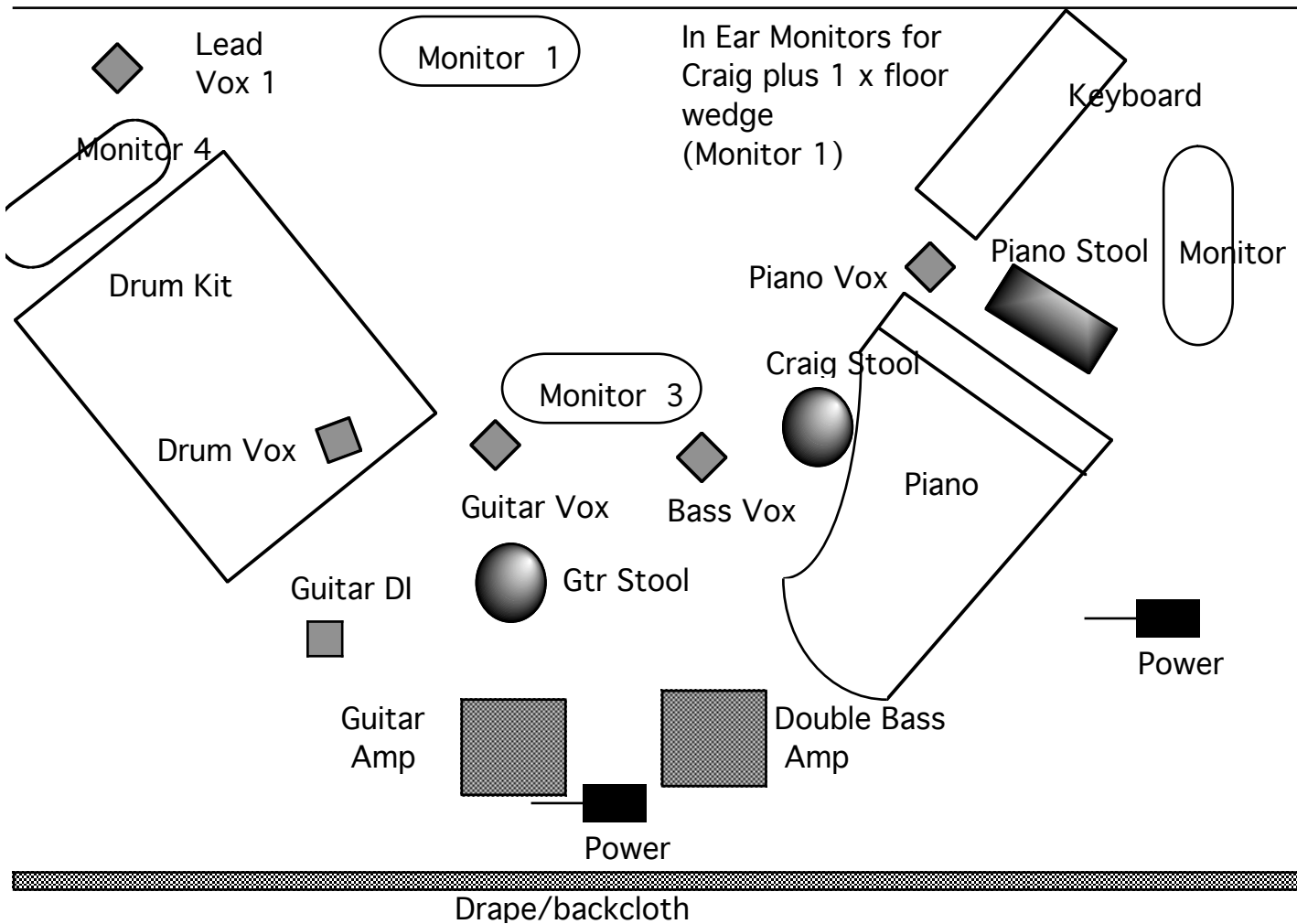
8. Piano

We require you to provide an accoustic piano, preferably a grand or baby grand failing which an upright, in good condition, with all keys functioning at concert pitch.

It should be tuned to concert pitch (440 HZ) in position on stage on the date of the concert prior to the arrival of the performers.

9. Accommodation

If the performers have to stay overnight, then two twin rooms, B & B accommodation must be provided.



CHANNELS:

- 1 Kick
- 2 Snare
- 3 Hat
- 4 OH – L
- 5 OH – R
- 6 Bass
- 7 Acoustic Gtr/Banjo
- 8 Gtr
- 9 Keys – L
- 10 Keys – R
- 11 Piano
- 12 Piano
- 13 Piano Vox
- 14 Bass Vox
- 15 Guitar Vox
- 16 Drum Vox
- 17 Lead Vox 1 (Craig)
- 18 Reverb 1 – L
- 19 Reverb 1 – R
- 20 Reverb 2 – L
- 21 Reverb 2 – R
- 22 CD Player – L
- 23 CD Player – R
- 24 Spare vocal mic
- 25
- 26
- 27

Min 4 way monitor mix from desk.

In ear monitor system for Craig in conjunction with on stage monitor. (Sep. graphic for IEM should be provided as per rider.)

Lighting should be general cover of colour washes etc. with highlights on lead vox. Follow spot if available would be good.

Please supply 4 lit music stands & piano music stand light.

The Craig McMurdo Quartet Stage Plan